



Olivia Summers

High-Octane Beauty

Written by Elizabeth Rennie

Photos courtesy of Brad Buckman

In the typically male-dominated world of precision driving, Olivia Summers is the newest “it” girl. With a multitude of car commercials under her seatbelt, one can’t help but wonder how this sweet girl (who incidentally is very easy on the eyes), could be such a badass on the road. “It’s funny, but when people find out what I do for a living, they automatically assume it’s all about speed, thrills and crashing cars. The truth is, precision driving is about perfection, hitting marks and timing.”

Olivia’s high-octane driving and impressive stunt performing can be seen in various commercials highlighting Mercedes, Lincoln/Mercury, Nissan and Saturn. Her stuntwork has also been featured in film blockbusters, such as *Transformers*, and in such television hits as *24*, *Monk* and *CSI Miami*. But these are just the tip of the iceberg for this Toronto, Ontario, native.



Olivia is not your typical rough-around-the-edges female performance driver. Her love for speed was instilled at an early age by her Hungarian father. The cold Canadian winter often consisted of competitive snowmobiling alongside her brothers in the popular resort area of Muskoka, Ontario. Olivia often recalls a fond memory of “the smell of fuel in -20 degree weather.”

Aside from her love of sports, her passion for performing began with dance. At a young age, Olivia was invited to train with the Alvin Ailey American Dance Theater in New York. New York proved to be an exciting opportunity for Olivia. She soon found herself dancing in music videos alongside some of the biggest names in music, including Madonna and Diana Ross. A multi-talented performer, Olivia then turned her focus to acting. She relocated to Los Angeles and began studying with some of the most well-respected acting coaches in the business, and trained with prominent improvisational theatrical troupes, including The Groundlings and The Second City.



Olivia quickly landed high-profile acting roles in a string of films, including *The Deep End of the Ocean* alongside Michelle Pfeiffer, *Stripping for Jesus* directed by Anne Heche and *Back by Midnight*, Rodney Dangerfield’s last film. On the small screen, fans still remember her turn as “Bloody Mary” on the popular cult TV series *Charmed*.

Although she still enjoys acting, her competitive spirit is always up for more. Through stunt and precision driving, Olivia has been able to merge all that she loves. She works out her aggressions and finds solace in high-octane driving and impressive stunt performing. In her downtime you will find Olivia at Bobby Ore’s Motion Picture Stunt Driving School, where she assists in his beginner classes. A highlight of her day is helping the students perfect a 180 and sliding a car into a box at a 90-degree angle.

A woman of many talents, Olivia Summers is high octane and powerful skill all wrapped up in an attractive package. Visit www.OliviaSummers.com to learn more.  

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